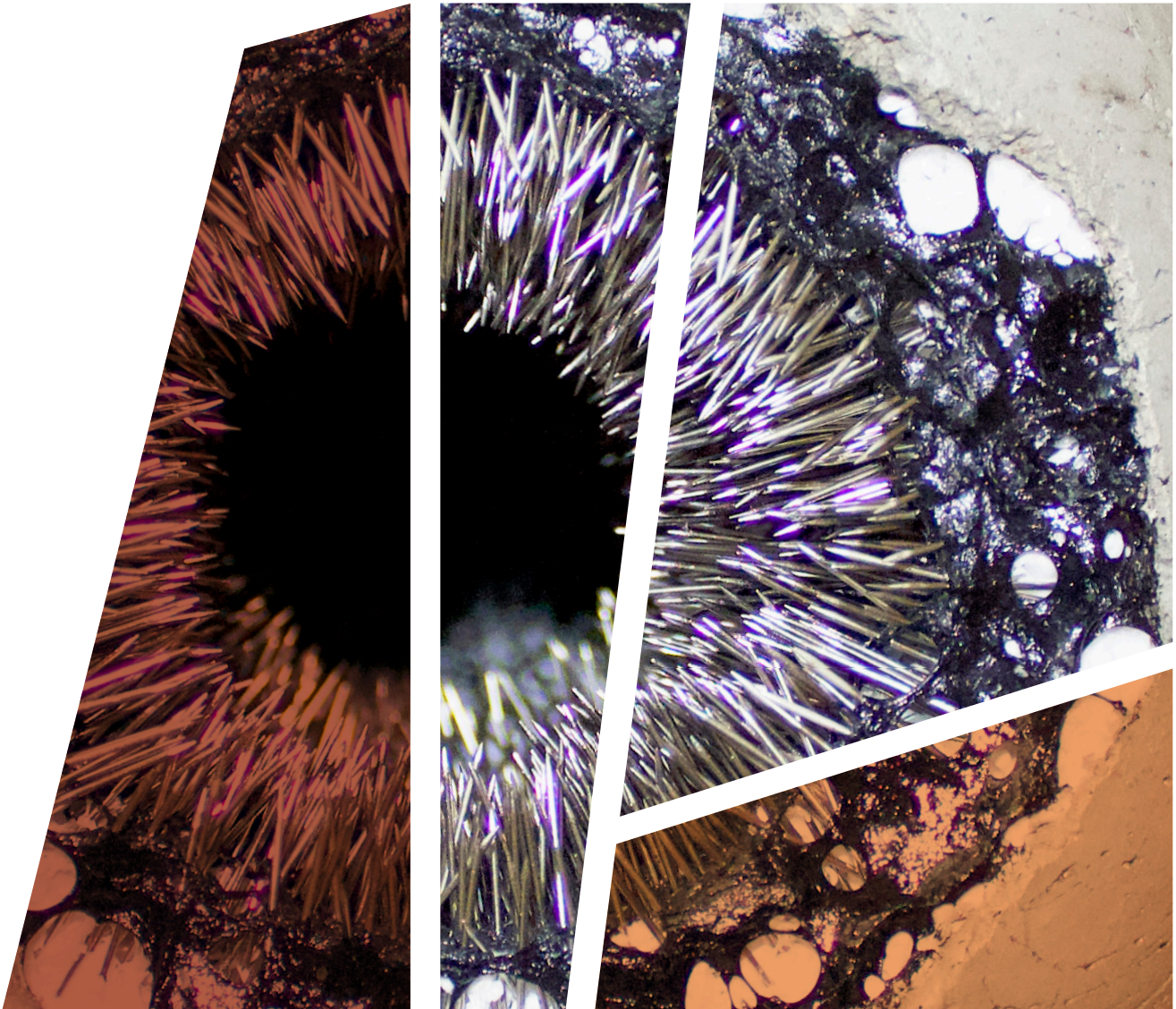




UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA

## FINE ARTS (BA FINE ARTS EXTENDED PROGRAMME)



Fine Arts by its unique nature enriches our lives, culture and society. Fine art is a means through which people can express their subjective experiences, and allows for a space where multi-cultural and subjective identities can be presented and discussed. In its visual and multisensorial form, art communicates in ways that are tacit and felt, and can enact socio-political-environmental critique, and change, through its means of communication. Art engages the imagination and provides a platform for creative individuals to bring their ideas to the public's attention.

SCHOOL  
OF THE  
**ARTS**  
UNIVERSITY OF PRETORIA  
FACULTY OF HUMANITIES

## OVERVIEW

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The School of the Arts: Visual Arts is recognised for its academic and creative excellence. It strives to be inclusive, enabling, socially responsible and value-driven. Moreover, it aims to be a leading visual arts school in South Africa and to be acknowledged as the school of choice by its students, graduates, employers and peers. The school seeks to foster a creative, intellectual, professional, embodied, critical and reflective learning environment for its staff and students.

The School of the Arts: Visual Arts consists of three divisions – Fine Arts, Information Design and Visual Studies. Each division plays a key strategic role in shaping knowledgeable and responsible, independent and innovative citizens. Driven by integrity and intellectual imperatives, the Visual Arts provides an environment where students can learn, grow and contribute to the well-being of the broader community

**If you want to study a course in which embodied knowledge, creativity, technique and critical thinking skills are combined to allow for new forms of artistic expression, then Fine Arts at UP is the course for you.**

## CAREERS

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In relation to career opportunities fine artists can:

- work as professional artists and establish their own markets through having exhibitions, carrying out commissions or pitching for public artworks organised by private sources, non-profit organisations, private and corporate collectors and public-private partnerships;
- work in the art management sector as a curator, art gallery director or as an art consultant;
- work in the educational sector as a teacher/lecturer or establish an art school;
- work as a creative facilitator in related creative arts organisations or in the commercial sector.



## COURSE INFORMATION

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The **BA Fine Arts Extended Programme (FA)** is a five-year degree (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. It covers a broad spectrum of professional art practices. The first year of the programme offers foundational support in drawing, academic and quantitative literacy, art history and art theory as well as a variety of art practices which are critical and unique skills aimed at aligning our students with the needs of the broader professional artworld.

The foundational year is split into four core modules.

- **Foundation in Fine Arts** (subject code BKK 110)
- **Visual History and Visual Literacy** (subject code VHL 100)
- **Foundation in Imaging and Visualisation** (FIV 100)
- **Foundation in Visual Principles** (subject code FVP 100)

The aim of **BKK 110** is to equip students to become skilled professional artists and art practitioners. This five-year subject offers opportunities for students to hone their artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, documentation, representation and presentation of artworks. The subject offers opportunities for developing skills in a range of 2D, 3D and digital mediums and processes as practised in various studio modalities, including graphic printmaking, painting, sculpture, drawing, photography and digital laboratories. Students are guided in finding synthesis between ideas, materials, process and theory through an artistic research approach.

**VHL 100** is the visual history and visual literacy module which is intended to broaden student's horizons by exposing them to the history of different art movements throughout the world but also the important role that art has played in South Africa's very own history. The students will also be equipped with the tools and skills needed to explore the conceptual underpinnings and relevance of those movements in a way that allows for deep critical engagement while simultaneously developing their writing abilities. This module intends to enable students to cope more confidently and competently with the reading and understanding of a variety of art related texts and to apply these skills in a variety of contexts that encourage their development and adoption of the conventions of academic writing.

The **FIV 100** module is geared towards improving student's drawing abilities by teaching them the fundamentals of drawing through a wide range of practical exercises and projects. By breaking down drawing into its most basic elements students have the ability to explore these elements and gain a deeper understanding of them before merging and intergrating them towards the creation of a well rounded drawing practice. They will improve their observation skills, knowledge of light theory, grasp of different drawing elements and mediums as well as develop a robust drawing portfolio made up of various types of drawing. The drawings will range from still life (a composition of various objects with different characteristics) to human anatomy in the form of live model drawing and even plant studies, just to name a few.

**FVP 100** is the Foundation in Visual Principles module which focuses on improving the analytical abilities of students. It is a module that carefully balances practical and theory exercises to help students understand and also apply the elements and principles of visual arts through a variety of mediums. Students will be introduced to different modes of analysis but will primarily focus on visual discourse analysis which will be applied to 2D, 3D and even new media art. There will also be exposure to important terminology that will be useful across various art professions as well as academic contextualisation through the different types of writing and oral presentations that are expected of the student.

### PROMOTION TO NEXT YEAR OF STUDY

Students selected for the BA Fine Arts five-year degree must pass all four modules at the end of the first year of study in order to continue with the following year's programme. Students who fail to meet these requirements will be suspended and no readmission will be considered. Students will only be promoted to the next year of study, or be eligible for admission to the following year of the BA Fine Arts extended programme, after successful completion of all the first-year modules.

## STAFF

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The Fine Arts programme has dedicated core staff members namely **Dr Johan Thom, Dr Avi Sooful, Dr Nicola Grobler, Natalie Fossey, Teboho Lebakeng, Cazlyne Peffer** and **Sakie Seoka**. The programme also features contributions by a large number of professional artists and practitioners on a part-time basis that include **Diane Victor, Usha Seejarim, Magdel Van Rooyen, Heidi Fourie, Frikkie Eksteen, Robyn Sassen** and numerous others.

## ALUMNI

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The Fine Arts programme has delivered a large number of successful professional artists, curators, art managers, entrepreneurs and practitioners in the creative arts. The quality of the output, which is a result of the structure and content of the Fine Arts programme, is benchmarked by the successes achieved by students and alumni on national and international platforms. Alumni include **Angus Taylor, Wim Botha, Minette Vári, Kuzanai Chiurai** and **Leora Farber** amongst others.

## GUEST LECTURERS

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Fine Arts features a lively guest lecture programme through which students are exposed to ideas and currencies in contemporary art and visual culture, both locally and internationally. Guest speakers include: **Prof Olu Oguibe, Kisito Assangni, Clive Kellner, Aysha Waja, Florine Démosthène, Patrick Mautloa, Taiye Selasi, Cow Mash** and many others.



## MINIMUM REQUIREMENTS FOR ADMISSION

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To be accepted for the BA Fine Arts five year degree (Extended Programme) you need:

- A National Senior Certificate or equivalent qualification
- An Admission Point Score (APS), minimum 26-29 (excluding Life Orientation)
- A minimum of 50% for English language (home or first additional)
- Art as a school subject is not essential, but prospective students must be able to demonstrate their creative potential and commitment to their chosen field of study.



### APPLICATION PROCEDURE

The closing date for UP applications for BA Fine Art Extended Programme is **30 JUNE**.

Please note you will have to:

- take an in-person **drawing test**
- complete an in-person **conceptualisation test**
- submit a **motivational letter**
- and participate in an in-person **interview**

in order to secure your place as part of the programme.

Please visit our website for full details regarding **application procedures** and **relevant submission dates**:

[WWW.UP.AC.ZA/VISUALARTS](http://WWW.UP.AC.ZA/VISUALARTS)

## COURSE STRUCTURE AND MODULES

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Please consult the relevant yearbook for all information related to core and elective modules offered as part of the degree. For the full Fine Arts Yearbook 2024, visit:

<https://www.up.ac.za/yearbooks/2024/pdf/programme/01130107>

## CONTACT

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